

1. Record Nr.	UNINA9910452476003321
Autore	Carruth Allison
Titolo	Global appetites : American power and the literature of food / / Allison Carruth, University of California, Los Angeles [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-107-32705-9 1-107-23811-0 1-316-61330-5 1-107-33515-9 1-139-50740-0 1-107-33349-0 1-107-33270-2 1-107-33681-3 1-107-33598-1
Descrizione fisica	1 online resource (xiii, 246 pages) : digital, PDF file(s)
Disciplina	810.9/3564
Soggetti	Agriculture in literature Food in literature American literature - 20th century - History and criticism American literature - Women authors - History and criticism Food writing - United States Agricultural industries - United States Globalization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 12 Jan 2016).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: 1. Introduction: the power of food; 2. Rural modernity: Willa Cather and the rise of agribusiness; 3. 'Luxury feeding' and war rations: food writing at midcentury; 4. Supermarkets and exotic foods: Toni Morrison's 'chocolate eater'; 5. Postindustrial pastoral: Ruth Ozeki and the new muckrakers; 6. Conclusion: food writing in the age of information; Bibliography; Notes; Index.
Sommario/riassunto	Global Appetites explores how industrial agriculture and

countercultural food movements underpin US conceptions of global power in the century since the First World War. Allison Carruth's study centers on what she terms the 'literature of food' - a body of work that comprises literary realism, late modernism and magical realism along with culinary writing, food memoir and advertising. Through analysis of American texts ranging from Willa Cather's novel *O Pioneers!* (1913) to Novella Carpenter's non-fiction work *Farm City* (2009), Carruth argues that stories about how the United States cultivates, distributes and consumes food imbue it with the power to transform social and ecological systems around the world. Lively and accessible, this interdisciplinary study will appeal to scholars of American literature and culture as well as those working in the fields of food studies, food policy, agriculture history, social justice and the environmental humanities.

2. Record Nr.	UNINA9910270860803321
Autore	Pandrea Nicolae
Titolo	Classical and modern approaches in the theory of mechanisms / / Professor Nicolae Pandrea, University of Pitesti, Arges, Romania, Prof Dinel Popa, University of Pitesti, Arges, Romania, Nicolae-Doru Stanescu, University of Pitesti, Arges, Romania
Pubbl/distr/stampa	Hoboken, New Jersey ; ; Chichester, West Sussex, England : , : Wiley, , 2017 ©2017
ISBN	1-119-22176-5 1-119-22172-2 1-119-22177-3
Descrizione fisica	1 online resource (442 pages)
Disciplina	621.8/11
Soggetti	Mechanical movements Machine parts
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.

