

1. Record Nr.	UNINA9910452474703321
Autore	Ziser Michael <1973->
Titolo	Environmental practice and early American literature // Michael Ziser, University of California, Davis [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-139-89035-2 1-107-24110-3 1-107-25073-0 1-107-24741-1 0-511-79416-9 1-107-24990-2 1-107-24824-8 1-107-24907-4
Descrizione fisica	1 online resource (x, 224 pages) : digital, PDF file(s)
Collana	Cambridge studies in American literature and culture ; ; 166
Disciplina	810.9/36
Soggetti	American literature - History and criticism Nature in literature Ecology in literature Agriculture in literature Agent (Philosophy) in literature Natural history - United States - Historiography Nature (Aesthetics) Ecocriticism - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Sovereign remedies -- Staple-colony circumspection -- The pomology of Eden -- Beeing in the world -- Walled in and farmed out : pastoral isolation and Georgic collectivities.
Sommario/riassunto	This original and provocative study tells the story of American literary history from the perspective of its environmental context. Weaving together close readings of early American texts with ecological histories of tobacco, potatoes, apples and honey bees, Michael Ziser

presents a method for literary criticism that explodes the conceptual distinction between the civilized and natural world. Beginning with the English exploration of Virginia in the sixteenth century, Ziser argues that the settlement of the 'New World' - and the cultivation and exploitation of its bounty - dramatically altered how writers used language to describe the phenomena they encountered on the frontier. Examining the work of Harriot, Grainger, Cooper, Thoreau and others, Ziser reveals how these authors, whether consciously or not, transcribed the vibrant ecology of North America, and the ways that the environment helped codify a uniquely American literary aesthetic of lasting importance.
