

1. Record Nr.	UNINA9910452457503321
Titolo	Jacques Ranciere : key concepts // edited by Jean-Philippe Deranty
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2014
ISBN	1-317-49207-2 1-317-49208-0 1-315-71148-6 1-280-12001-0 9786613523945 1-84465-472-9
Descrizione fisica	1 online resource (220 p.)
Collana	Key concepts
Altri autori (Persone)	DerantyJean-Philippe
Disciplina	194
Soggetti	Philosophy, French - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2010 by Acumen.
Nota di bibliografia	Inlcudes bibliographical references and index.
Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Table of Contents; Contributors; Abbreviations; Introduction: a journey in equality; Part I: Philosophy; 1 Logical revolts; 2 ""The ignorant schoolmaster"": knowledge and authority; 3 Philosophy and its poor: Ranciere's critique of philosophy; Part II: Politics; 4 Police and oligarchy; 5 Wrong, disagreement, subjectification; 6 Archipolitics, parapolitics, metapolitics; Part III: Poetics; 7 ""Partage du sensible"": the distribution of the sensible; 8 Heretical history and the poetics of knowledge; 9 Regimes of the arts; Part IV: Aesthetics 10 Expressivity, literarity, mute speech 11 Image, montage; 12 Film fables; Afterword; Chronology; Bibliography; Index
Sommario/riassunto	Although relatively unknown a decade ago, the work of Jacques Ranciere is fast becoming a central reference in the humanities and social sciences. His thinking brings a fresh, innovative approach to many fields, notably the study of work, education, politics, literature, film, art, as well as philosophy. This is the first, full-length introduction to Ranciere's work and covers the full range of his contribution to contemporary thought, presenting in clear, succinct chapters the key

concepts Ranciere has developed in his writings over the last forty years. Students new to Ranciere will find thi
