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| Nota di contenuto | Cover; Promises, Oaths, and Vows; Copyright; Contents; Preface; Acknowledgments; Chapter 1. Promising and Morality; The Scientific Study of Morality; The Everyday Meaning of Promising; Categories of Promises; Promising and Culture; Promising and Rationality; Chapter 2 Why Do We Make Promises? Promise Keeping as One of the Defining Acts of Morality: Philosophical, Historical, and Legal Background; A Definition of Promising; Why Do We Keep Promises?; Chapter 3. Promising and the Theory of Mind in Development; Memory versus Perception; Self from Other; Past from Present and Present from Future Internal and ExternalWord and Deed; Theory of Mind and Magical Thinking; Magical Thinking and Psychoanalysis; Chapter 4. Empirical Studies of Moral Development; Empirical Studies of Intention and Will; The Psychology of Intention; Reflections on the Implications of Lewin's Research; Chapter 5. Developmental and Regressive Aspects of Making and Breaking Promises; Case Example; A Bit of Theory; Case Example, Continued; Implications for Technique; Chapter 6. Mature and Regressive Determinants of the Keeping of Promises; Case Examples Promising and Psychopathology: Regression and Magical ThinkingThe |

Psychology of Intention; Chapter 7. Implicit Promising and the Implicit Promise; The Person to Whom Life Has Failed to Keep Its Promises; The Promising, but Problematic, Patient as an Analytic Candidate; Detecting the "Narcissistic Core" of the Problematic Applicant; Problems Arise as These Analysts Age; Problems for Terminating the Analysis of a Once Promising but Problematic Patient; Another Variety of the Problematic "Promising" Patient; The "Promiser" Who Fails to Live Up to His "Promise"; Chapter 8. Promising in the Clinic
Promises of PatientsPromises of Clinicians; Exception 1; Exception 2; Chapter 9. Promising as an Element of Form and Content in Greek Drama; Psychoanalysts and Literature; The Tragic View of Life; Promising as a Formal Element in Greek Drama; The Tragic View of the Hero; The Tragic Hero in Relation to Personality Development; Chapter 10. Promising in Shakespearean Drama; Action and Delay in Psychosexual Development; Promising as a Device Dramatists Use to Heighten Dramatic Tension; A Gloss on Oedipus and Hamlet; The Comedies; The Historical Plays
Chapter 11. Forms of Promising in Religious PracticesThe Covenant Form; The Covenants of the Old Testament; The Oath Form; Epilogue; References; Index

Sommario/riassunto

Considering that getting along in civil society is based on the expectation that (most) people will do what they say they will do, i.e., essentially live up to their explicit or implicit promises, it is amazing that so little scientific attention has been given to the act of promising. A great deal of research has been done on the moral development of children, for example, but not on the child's ability to make and keep a promise, one of the highest moral achievements. What makes it possible developmentally, cognitively, and emotionally to make a promise in the first place? And on the othe
