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""3. A CRISIS INSIDE AND OUTSIDE AMERICAa€?S ARENA: Age Restrictions and the Real Color of Money1""INTRODUCTION""; ""HISTORY OF AGE RESTRICTION""; ""AN NBA CRISIS: THE DRAFT, AND CHILDREN PLAYING IN THE WRONG SAND BOX""; ""DONa€?T BELIEVE THE HYPE:CAUTIONARY TALES AND SAD STORIES""; ""PHYSICALLY WEAK, MENTALLY AND INTELLECTUALLY WEAKER: BIG BODIES AND SMALL BRAINS/HEARTS""; ""ITa€?S A MANa€?S GAME""; ""MATURATION AND EDUCATION""; ""PUT DOWN THAT BALL:SAVING AMERICAa€?S (BLACK) YOUTH""; ""POLICING HIP-HOP""; ""A RACELESS ISSUE?""; ""RACE MATTERS"" ""YOUNG ATHLETES OF COLOR: MODEL MINORITY DISCOURSE AS ANOTHER EXCEPTION""""A NOTE ON THE DEFENDERS:THE AMERICAN DREAM AND MERITOCRACY""; ""A CRISIS INSIDE AND OUTSIDE AMERICAa€?S ARENA""; ""HYPOCRISY OR THE CONSISTENCY?""; ""CONCLUSION""; ""4. a€œNO BLING ALLOWEDa€?1: The NBAa€?s Dress Code and the Politics of New Racism""; ""INTRODUCTION""; ""WHATa€?S RACISM GOT TO DO WITH IT:PLAYER OPPOSITION AND A CULTURE OF DENIAL""; ""THE DRESS CODE:SMART BUSINESS OR INSUFFICIENT CHANGE?""; ""SMART BUSINESS""; ""YOU SAY GOOD BUSINESS, I SAY RACISM""; ""NOT ENOUGH: ONCE A GANGSTA, ALWAYS A GANGSTA"" ""RACISM: TAKE 2""""THE POLITICS OF RESPECTABILITY AND SELF-HELP""; ""DRESSING FOR THE PART: ROLE MODELS""; ""THE DRESS CODE AND QUESTIONS OF AUTHENTICITY""; ""BEYOND THE DRESS CODE: THE NBA AND THE CRIMINALIZATION OF BLACK BODIES""; ""CONCLUSION""; ""5. THE PALACE BRAWL AND THE COLORBLIND FANTASY""; ""INTRODUCTION""; ""THE PALACE BRAWL 2.0:MADISON SQUARE GARDEN MELEE""; ""THE CULTURE WARS""; ""THE NBAa€?S CULTURE WAR""; ""FIVE YEARS LATER""; ""NOTES""; ""WORKS CITED: POPULAR DISCOURSE""; ""WORKS CITED: SCHOLARLY DISCOURSE""; ""INDEX""; ""A ""; ""B ""; ""C ""; ""D ""; ""E ""; ""F ""; ""G ""; ""H ""; ""I ""; ""J ""; ""L ""; ""M ""; ""N ""; ""O ""; ""P ""; ""R ""; ""S ""; ""T ""; ""W ""; ""Y ""; ""Z ""; ""LIST OF TITLES IN THE SUNY SERIES ON SPORT, CULTURE, AND SOCIAL RELATIONS ""

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