

1.	Record Nr.	UNICAMPANIASUN0070975
	Titolo	Manuale di bioetica per la sperimentazione clinica e i comitati etici : conformità ai principi nelle normative e nei modelli operativi della ricerca / a cura di Luisa M. Borgia
	Pubbl/distr/stampa	Torino : C.G. Edizioni medico scientifiche, 2008
	ISBN	88-7110-145-6
	Descrizione fisica	xli, 789 p. : ill. ; 21 cm + 1 CD-ROM.
	Soggetti	Bioetica - Aspetti giuridici - Italia
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910452449103321
	Autore	Hawkins Harriet <1980-, >
	Titolo	For creative geographies : geography, visual arts and the making of worlds / / Harriet Hawkins
	Pubbl/distr/stampa	New York ; ; London : , : Routledge, , 2014
	ISBN	1-138-95292-3 0-203-79628-4 1-135-13967-9
	Descrizione fisica	1 online resource (323 p.)
	Collana	Routledge advances in geography ; ; 9
	Disciplina	701/.04
	Soggetti	Art and geography Geographical perception Art and design Visual perception Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

Cover; Title; Copyright; Dedication; Contents; List of Figures; Acknowledgments; Introduction: For Creative Geographies; PART I Art and the Making/Transforming of Geography; 1 Placing Art at the Royal Geographical Society: Creative Compass, Exhibition Imaginaries, and Cartographic Critiques; 2 Connecting with Gertrude: Woven Threads and Written Traces-Crafting Disciplinary Histories; PART II A Geographical Turn? Placing Production, Producing Sites; 3 Producing Sites: Michael Landy's Break Down; 4 Framing the World: Portraits of Place and Richard Wentworth's Urban Imaginary
5 insites: On Residency and CollaborationPART III Remapping Bodies: Substances, Senses, Spaces, and Encounters; 6 The Argument of the Eye: Installation Art and the "Experience of Experience"; 7 Points of Contact: The Geographies of Ana Mendieta's Earth-Body Works; By Way of Conclusion: Towards an Analytic Framework; Notes; Bibliography; Index

Sommario/riassunto

This book provides the first sustained critical exploration, and celebration, of the relationship between Geography and the contemporary Visual Arts. With the growth of research in the Geohumanities and the Spatial Humanities, there is an imperative to extend and deepen considerations of the form and import of geography-art relations. Such reflections are increasingly important as geography-art intersections come to encompass not only relationships built through interpretation, but also those built through shared practices, wherein geographers work as and with artists, curators and other creat
