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Reverse - Matthew C. Eshleman"

"12 On The Life That is a€œNever Simply Minea€?: Anonymity and Alterity in Merleau-Ponty and Irigaray - Emma R. Jones""13 Art and the Deflagration of Being: Maurice Merleau-Ponty's Aesthetic Phenomenological Method - Matthew J. Goodwin"; "14 Between Oneself and Another: Merleau-Ponty's Organic Appropriation of Husserlian Phenomenology - Shazad Akhtar"; "15 The Pregnable Subject: Maternity and Levinas's Relevance to Feminism - Sarah LaChance Adams"

"16 Ethics, Eidetics, and The Ethical Subject: A Critique of Enrique Dussel's Appropriation of the Thought of Emmanuel Levinas - Michael D. Barber""17 The Dual Role of Testimony in Paul Ricoeur's Memory, History, Forgetting - David Leichter"; "18 Recover the Tragic: Exploring the Ethical Dimensions of Rape-Related Pregnancy - Caroline Rebecca Lundquist"; "19 Rousseau's Phenomenological Model for the Co-Constitution of Self and World - Peter Westmoreland"
