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Nota di contenuto	Preliminary Material -- Introduction. The Challenger: Isaac Vossius and the European World of Learning / Eric Jorink and Dirk van Miert -- The French Connection: From Casaubon and Scaliger, via Saumaise, to Isaac Vossius / Dirk van Miert -- Isaac Vossius, Chronologer / Anthony Grafton -- Isaac Vossius and the Septuagint / Scott Mandelbrote -- In the Twilight Zone: Isaac Vossius and the Scientific Communities in France, England and the Dutch Republic / Eric Jorink -- A View from the Mountaintop: The Development of Isaac Vossius' Optics, 1658–1666 / Fokko Jan Dijksterhuis -- In the Shadow of Jesuits: Isaac Vossius and Geography / Karel Davids -- Vossius' Chinese Utopia / Thijs Weststeijn -- Isaac Vossius, entre Philologie et Philosophie / Colette Nativel -- Manuscript Notes in Books from the Vossius Collection / Susan Derksen -- Collecting the Ultimate Scholar's Library: The Bibliotheca Vossiana / Astrid C. Balsem -- Epilogue: Isaac Vossius in Context / Eric Jorink and Dirk van Miert -- Bibliography -- Index of Names.
Sommario/riassunto	Mostly remembered for his library and for his biblical criticism, Isaac

Vossius (1618-1689) played a central role in the early modern European world of learning. Taking his cue from the unlikely bedfellows Joseph Scaliger and René Descartes, Vossius published on chronology, biblical criticism, optics, African geography and Chinese civilization, while collecting, annotating and selling one of the century's most precious libraries. He was appointed an early Fellow of the Royal Society, and moved in the circles which later gave rise to the Académie Royale des Sciences. Together with Christiaan Huygens, he was considered the Dutch Republic's foremost student of nature. In this volume, a range of authors analyse Vossius' participation in the full spectrum of the Republic of Letters, much of which has sadly been written out of the history of both scholarship and science. Contributors include: Anthony Grafton, Scott Mandelbrote, Fokko Jan Dijksterhuis, Karel Davids, Thijs Weststeijn, Colette Nativel, Susan Derksen and Astrid C. Balsem
