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Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- 1. Psychoanalytic Accounts of Sexual Difference: Luce Irigaray and Italian Feminism -- 2. Elsa Morante's <i>Menzogna e sortilegio</i> : The Incorporeal Bond -- 3. Francesca Sanvitale's <i>Madre e figlia</i> : Bodies of Pain and Imagination -- 4. Mariateresa Di Lascia's <i>Passaggio in ombra</i> : The Maternal as Expression of Desire and Corporeality -- 5. Elena Ferrante's <i>L'amore molesto</i> : The Renegotiation of the Mother's Body -- 6. Elena Stancanelli's <i>Benzina</i> : The Surreal Mother-Daughter Relationship and New Possibilities -- Conclusion -- Notes -- Bibliography -- Index
Sommario/riassunto	The mother-daughter relationship is a popular theme in contemporary Italian writing but has never before been analysed in a comprehensive book-length study. In <i>Corporeal Bonds</i> , Patrizia Sambuco analyses novels by authors such as Elsa Morante, Francesca Sanvitale, Mariateresa Di Lascia, and Elena Ferrante, each of which is narrated from the daughter's point of view and depicts the daughter's bond with the mother. Highlighting the recurrent images throughout these works, Sambuco traces these back to alternative forms of communication between mother and daughter, as well as to the female body. Sambuco

also explores the attempts of the daughter-narrators to define a female self that is outside the constrictions of patriarchal society. Through these investigations, *Corporeal Bonds* identifies a strong connection between the ideas of post-Lacanian critical theorists, Italian feminist thinkers, and the stories within the novels.

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