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gone astray; 1. Introduction; 2. Syncretism patterns; 2.1 Syncretism patterns in the Western Romance languages
2.2 Syncretism patterns in occitan varieties 2.3 Syncretism patterns in francoprovençal varieties; 2.4 Syncretism patterns in oil varieties; 2.5 Results of the gallo-romance comparison and perspectives on the nature of syncretism; 2.5.1 A typology of verb paradigms in Western Romance; 2.5.2 Assumption of a system-structuring function of syncretism; 3. Suppletion patterns; 3.1 Romance distribution patterns: a 'morphemic' structure; 3.2 Interaction of suppletion and syncretism: The verb 'to go'; 3.3 Interaction of suppletion and syncretism: The verb 'to be'
4. Summary and perspectives on language change at the interface
References; The Friulian subject clitics; 1. Introduction; 2. Linguistic description; 2.1 Modern Friulian; 2.2 The use of subject pronouns in modern Friulian; 2.2.1 Realisation and non-realisation; 2.2.2 Quantitative results for (non-)realisation and methodology; 3. Analysis: Syntax, morphology, and phonology; 3.1 The syntax of scls: Synchrony and diachrony; 3.2 Syncretism and its avoidance in modern Friulian; 3.3 Non-Realisation as the result of two distinct processes; 3.4 The scl paradigms from a diachronic perspective
3.4.1 Feature-based extension 3.4.2 Morphemic analysis; 4. Summary; References; Appendix; Romance clitic pronouns in lexical paradigms; 2. The grammatical status of clitics; 3. Clitic paradigms; 3.1 Agreement features; 3.2 Features related to argument structure; 3.3 Linear arrangement features; 3.4 Paradigms for French and Italian; 3.5 Clitic clusters; 4. Mapping case features on grammatical functions; 4.1 The partitive; 4.2 Clitics with no grammatical function; 4.3 The mapping from Case to grammatical function in Italian; 4.4 Clitic paradigms in the architecture of grammar
5. Closing remarks and outlook

Sommario/riassunto

Morphology, and in particular word formation, has always played an important role in Romance linguistics since it was introduced in Diez's comparative Romance grammar. Recent years have witnessed a surge of interest in inflectional morphology, and current research shows a strong interest in paradigmatic analyses. This volume brings together research exploring different areas of morphology from a variety of theoretical and methodological perspectives. On an empirical basis, the theoretical assumption of the 'Autonomy of Morphology' is discussed critically. 'Data-driven' approaches carefully
