

1. Record Nr.	UNINA9910452436203321
Titolo	Inflection and word formation in Romance languages [[electronic resource]] / / edited by Sascha Gaglia, Marc-Olivier Hinzelin
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : John Benjamins Pub. Co., 2012
ISBN	1-280-87969-6 9786613721006 90-272-7458-4
Descrizione fisica	1 online resource (408 p.)
Collana	Linguistik aktuell/linguistics today ; ; v. 186
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Disciplina	440/.0459
Soggetti	Romance languages - Word formation Romance languages - Inflection Romance languages - Morphology Romance languages - Grammar, Comparative Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Inflection and Word Formation in Romance Languages; Editorial page; Title page; LCC data; Table of contents; Acknowledgements; Morphological theories, the Autonomy of Morphology, and Romance data; 1. Introduction; 2. The Autonomy of Morphology; 3. Autonomous patterns in Romance inflectional morphology; 3.1 Patterns of stem alternants in the Romance verb; 3.2 Syncretism as an autonomous morphological pattern; 3.3 Case study: The neutralization of Franco provencal person prefixes; 3.4 Inflectional classes; 4. Lexical Phonology and Morphology as a non-autonomous model 5. Formal theories of inflectional morphology 5.1 Paradigm Function Morphology (PFM); 6. Autonomous morphology and word formation; 7. Summary and structure of the present volume; Bibliography; A Paradox?; 1. Emergence of the distinctive present subjunctive root; 2. Two unexpected developments; 2.1 Type A; 2.2 Type B; 3. A 'morphomic reaction'?; 4. Type B as reinforcement of autonomous morphological structure; 5. Conclusion; References; Verb morphology

gone astray; 1. Introduction; 2. Syncretism patterns; 2.1 Syncretism patterns in the Western Romance languages
 2.2 Syncretism patterns in occitan varieties 2.3 Syncretism patterns in francoprovençal varieties; 2.4 Syncretism patterns in oil varieties; 2.5 Results of the gallo-romance comparison and perspectives on the nature of syncretism; 2.5.1 A typology of verb paradigms in Western Romance; 2.5.2 Assumption of a system-structuring function of syncretism; 3. Suppletion patterns; 3.1 Romance distribution patterns: a 'morphomic' structure; 3.2 Interaction of suppletion and syncretism: The verb 'to go'; 3.3 Interaction of suppletion and syncretism: The verb 'to be'
 4. Summary and perspectives on language change at the interface
 References; The Friulian subject clitics; 1. Introduction; 2. Linguistic description; 2.1 Modern Friulian; 2.2 The use of subject pronouns in modern Friulian; 2.2.1 Realisation and non-realisation; 2.2.2 Quantitative results for (non-)realisation and methodology; 3. Analysis: Syntax, morphology, and phonology; 3.1 The syntax of scl: Synchrony and diachrony; 3.2 Syncretism and its avoidance in modern Friulian; 3.3 Non-Realisation as the result of two distinct processes; 3.4 The scl paradigms from a diachronic perspective
 3.4.1 Feature-based extension 3.4.2 Morphomic analysis; 4. Summary; References; Appendix; Romance clitic pronouns in lexical paradigms; 2. The grammatical status of clitics; 3. Clitic paradigms; 3.1 Agreement features; 3.2 Features related to argument structure; 3.3 Linear arrangement features; 3.4 Paradigms for French and Italian; 3.5 Clitic clusters; 4. Mapping case features on grammatical functions; 4.1 The partitive; 4.2 Clitics with no grammatical function; 4.3 The mapping from Case to grammatical function in Italian; 4.4 Clitic paradigms in the architecture of grammar
 5. Closing remarks and outlook

Sommario/riassunto

Morphology, and in particular word formation, has always played an important role in Romance linguistics since it was introduced in Diez's comparative Romance grammar. Recent years have witnessed a surge of interest in inflectional morphology, and current research shows a strong interest in paradigmatic analyses. This volume brings together research exploring different areas of morphology from a variety of theoretical and methodological perspectives. On an empirical basis, the theoretical assumption of the 'Autonomy of Morphology' is discussed critically. 'Data-driven' approaches carefully