Record Nr. UNINA9910452436103321 Photocinema [[electronic resource]]: the creative edges of photography **Titolo** and film / / edited by Neil Campbell and Alfredo Cramerotti Pubbl/distr/stampa Bristol;; Chicago,: Intellect, 2013 **ISBN** 1-299-38595-8 1-78320-056-1 Descrizione fisica 1 online resource (162 p.) Altri autori (Persone) CampbellNeil CramerottiAlfredo Disciplina 770 Soggetti Photography - 21st century Photography, Artistic - 20th century Photography, Artistic - 21st century Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di contenuto FrontCover; Half-Title; Title; Contents; Foreword; Introduction: The Cinematic Promenade; 1 In the Light of the Lumieres: Art at the Beginnings and Ends of Cinema; 2 "Being of two minds": The Dialogical Pictures of Robert Frank and Wim Wenders: 3 Eric Baudelaire's Sugar Water, the Deleuzean Event and the Dispersion of Spectatorial Labour; 4 Interactive Cinema and the Uncinematic; 5 Tesseract; 6 Brief Encounters; Stillness and Time: Hannah Starkey's Photographs; Once Upon a Time in the West (2008-2009); Making Connections; 7 Portfolio Section; Afterword; Authors' Biographies; Acknowledgements BackCover Taking as its starting point the notion of photocinema-or the interplay Sommario/riassunto of the still and moving image-the photographs, interviews, and critical essays in this volume explore the ways in which the two media converge and diverge, expanding the boundaries of each in interesting and unexpected ways.