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Altri autori (Persone)	KirwanRichard DaviesJonathan <1966->
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Nota di contenuto	Introduction: scholarly self-fashioning and the cultural history of universities / Richard Kirwan -- The ideal student: manuals of student behaviour in early modern Italy / Jonathan Davies -- Academic exchanges: letters, the Reformation and scholarly self-fashioning / Kenneth Austin -- Johannes Eck (1486-1543): academic career and self-fashioning around 1500 / Ingo Truter -- From individual to archetype: occasional texts and the performance of scholarly identity in early modern Germany / Richard Kirwan -- A struggle for nobility: "nobilitas literaria" as academic self-fashioning in early modern Germany / Marian Fussel -- The social metaphysics of professors: divine providence, academic charisma, and witchcraft / Andreas Corcoran -- The idolater John Owen: linguistic hegemony in Cromwell's Oxford / Grainne mclaughlin -- Irish student identity at the University of Paris: a case study / Jason Harris.
Sommario/riassunto	A greater fluidity in social relations and hierarchies was experienced across Europe in the early modern period, a consequence of the major

political and religious upheavals of the sixteenth and seventeenth centuries. During this time university scholars demonstrated a great energy when characterizing themselves socially as learned men. This book investigates the significance and implications of academic self-fashioning throughout Europe in the early modern period. It describes a general and growing deliberation in the fashioning of individual, communal and categorical academic identity in thi
