

1. Record Nr.	UNINA9910452432203321
Autore	Currell Susan
Titolo	The march of spare time [[electronic resource]] : the problem and promise of leisure in the Great Depression / / Susan Currell
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, 2005
ISBN	1-283-89012-7 0-8122-0171-X
Descrizione fisica	1 online resource (243 p.)
Disciplina	790.1/0973/09043
Soggetti	Depressions - 1929 - United States Leisure - United States - History - 20th century Electronic books. United States Social conditions 1933-1945
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [191]-221) and index.
Nota di contenuto	Front matter -- Contents -- Introduction: The Re-creation of Leisure -- Chapter 1 The Problem and Promise -- Chapter 2 Preparing for Spare Time -- Chapter 3 National Recovery of Recreation -- Chapter 4 The March of Culture -- Chapter 5 Shopping for Leisure -- Chapter 6 Motion Pictures and Dance Halls -- Chapter 7 Mate Selection -- Conclusion: The Leisured World of Tomorrow, Today -- Notes -- Index -- Acknowledgments
Sommario/riassunto	In The March of Spare Time, Susan Currell explores how and why leisure became an object of such intense interest, concern, and surveillance during the Great Depression. As Americans experienced record high levels of unemployment, leisure was thought by reformers, policy makers, social scientists, physicians, labor unions, and even artists to be both a cause of and a solution to society's most entrenched ills. Of all the problems that faced America in the 1930's, only leisure seemed to offer a panacea for the rest. The problem centered on divided opinions over what constituted proper versus improper use of leisure time. On the one hand, sociologists and reformers excoriated as improper such leisure activities as gambling, loafing, and drinking. On the other, the Works Progress Administration

and the newly professionalized recreation experts promoted proper leisure activities such as reading, sports, and arts and crafts. Such attention gave rise to new ideas about how Americans should spend their free time to better themselves and their nation. These ideas were propagated in social science publications and proliferated into the wider cultural sphere. Films, fiction, and radio also engaged with new ideas about leisure, more extensively than has previously been recognized. In examining this wide spectrum of opinion, Currell offers the first full-scale account of the fears and hopes surrounding leisure in the 1930's, one that will be an important addition to the cultural history of the period.

2. Record Nr.	UNISA996384190203316
Autore	E. W
Titolo	Several remarkable passages concerning the Hollanders since the death of Queene Elizabeth, untill the 25th of December, 1673 [[electronic resource]] : Some animadversions thereupon, in answere to a scandalous pamphlett called Englands appeale to the Parliament, from the private caball at white hall. With the continuation of the case between Sr. VVilliam Courten his heires and assignes and the East-India Company of the Netherlands, faithfully recollected by E.W. armig: and rendred into English, French, and Dutch, for satisfaction of his particular friends, in England, France, and the low countriess
Pubbl/distr/stampa	[London or Middelburgh?, : s.n.], Printed in the yeare 1673
Descrizione fisica	[8], 92 p
Soggetti	Netherlands History Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Place of publication from Wing. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

3. Record Nr.	UNIORUON00090064
Autore	SABBATINI TUMOLESI, Patrizia
Titolo	Epigrafia anfiteatrale dell'Occidente Romano / P. Sabbatini Tumolesi e G.L. Gregori
Pubbl/distr/stampa	Roma, : Qasar, 1987-89
Descrizione fisica	3 v. : tav. ; 23 cm
Classificazione	D
Altri autori (Persone)	BUONOCORE, Marco FORA, Maurizio GREGORI, Gian Luca
Soggetti	EPIGRAFIA ROMANA - Anfiteatri
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia