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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	part I. The body of the actor -- part II. Playing the text -- part III. Staging choices -- part IV. Playhouse and playing conditions -- part V. Technical and material matters.
Sommario/riassunto	This volume extends the reach of the American Shakespeare Center, which consistently provides the finest in Shakespearean and Elizabethan dramatic performance and scholarship, by providing the best of its biannual conference to anyone with scholarly or informal interest in the subject of early modern drama in performance, how it works on stage, and how to make it work in the classroom. These 28 essays, originally presented on the Blackfriars stage, bring together scholars and practitioners, often promoting ideas that can be directly translated into classroom experiences. </sp