

| | |
|-------------------------|---|
| 1. Record Nr. | UNINA9910452426703321 |
| Autore | Curth Louise Hill |
| Titolo | 'A plaine and easie waie to remedie a horse' : equine medicine in early modern England // by Louise Hill Curth |
| Pubbl/distr/stampa | Leiden : , : Brill, , 2013 |
| ISBN | 90-04-25770-5 |
| Descrizione fisica | 1 online resource (286 p.) |
| Collana | History of science and medicine library, , 1872-0684 ; ; volume 41 |
| Disciplina | 636.1089 |
| Soggetti | Horses - Diseases - Treatment - England - History Veterinary medicine - England - History Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Part I. The Evolution of English Hippiatric Medicine -- Ancient Equine Medicine -- Medieval Equine Medicine -- Early Modern Equine Medicine -- Part II. Structures of Practice -- Astrology and Astrological Medicine -- Health Regimens and Preventative Medicine -- Remedial and Surgical Medicine -- Part III. The Dissemination of Knowledge -- Oral and Manuscript Culture -- Print, Authors and Owners. |
| Sommario/riassunto | A plaine and easie waie to remedie a horse' is the first complete text to focus exclusively on the health and illness of the most important animals in early modern England. It also follows on and further develops the subject of early modern veterinary medicine introduced by Louise Hill Curth in 'The Care of Brute Beasts: a social and cultural study of veterinary medicine in early modern England' . This book is divided into three sections which start by providing an overview of the evolution of English hippiatric medicine from ancient and medieval times into the early modern period. The second section moves on to the structures of practice which include the astrological principles between preventative, remedial and surgical medicine for horses, followed by an in-depth discussion of how such knowledge was disseminated through the oral, manuscript and print culture. |