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Autore	Allison Deborah <1973->
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index. Includes filmography.
Nota di contenuto	Introduction -- Butterfly kiss: the road movie -- Jude: the heritage film -- Welcome to Sarajevo: war cinema -- Wonderland: social realist drama -- The claim: the western -- Code 46: science fiction -- The road to Guantanamo: docudrama -- The killer inside me: neo-noir -- Conclusion.
Sommario/riassunto	The Cinema of Michael Winterbottom, by Deborah Allison, examines eight films by the contemporary British director Michael Winterbottom. This study explores the ways his inflection of established genre traditions partake in a personal, idiosyncratic style of film-making. Across a career encompassing both mainstream and art house cinema, the potency and integrity of his authorship unites films as generically diverse as the road film Butterfly Kiss, western drama <span style="