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Nota di contenuto	Words for a Small Planet; Contents; Preface; Introduction: Ecocritical Spring and Evolutionary Discourse; 1. Imaginary Representations and Cultural Performances of Ecocriticism; 2. Ecological Narrative or Imperial Exploitation: What's the "Monster" in Animal Planet's River Monsters?; 3. The Representation of Nature:An Ecocritical Reading of Juan Leon Mera's Cumanda; 4. Nature Versus War in Letters From the Front, 1914-1918; 5. A Passage to India: An Ecocritical Reading; 6. Nature, Women, and the Ecotext: Self-Discovery in Emily Nasrallah's Short Stories "The Cocoon" and "The Butterfly" 7. Jerusalem in the Poems of Tamim Al-Barghouthi and Yehuda Amichai8. Omumu Concept of Begetting: A Pro-feminist Lesson from Chinua Achebe's Things Fall Apart; 9. The Legacy of the American War in Vietnam: Tim O'Brien's "Sweetheart of the Song Tra Bong"; 10. National Narrative as Wilderness: An Ecocritical Interpretation of Civilizacion y barbarie in Modern Argentine Literature; 11. Unnatural Appetites and the Case of the Cannibal in Korean Cinema; 12. Is "Eco" Enough?: Margaret Atwood's Oryx and Crake, Wayland Drew's The Erthring Cycle, and Evolutionary Fiction; Bibliography Recommended ReadingIndex; About the Editor; About the Contributors
Sommario/riassunto	Scholars have begun critically assessing the relationship of modern environmental science, including the study of ecology, to the creation

and study of art and culture. In this volume, the voices come from around the globe-some tentative in the stirring of conscious entwinement, other voices, strident and forthright, foresee a grim future, for the planet, for our humanity, as our impositions and consumptions have made monsters of us all and stripped us of our essence, the heart of what it is to be human.

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