1. Record Nr. UNINA9910452406903321 Autore Webb Stephen Saunders <1937-> Titolo Marlborough's America [[electronic resource] /] / Stephen Saunders Webb New Haven; ; London, : Yale University Press, c2013 Pubbl/distr/stampa **ISBN** 1-299-46359-2 0-300-18260-0 Descrizione fisica 1 online resource (1 online resource (xxiii, 579 p., [44] p. of plates) ): ill. (some col.), maps The Lewis Walpole series in eighteenth-century culture and history Collana 941.06/9092 Disciplina Soggetti Imperialism - History - 18th century Military government of dependencies Electronic books. Great Britain Colonies America Administration Great Britain Colonies America History 18th century Great Britain Politics and government 1660-1714 Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Bibliographic Level Mode of Issuance: Monograph Nota di bibliografia Includes bibliographical references (p. [415]-553) and index. Nota di contenuto Frontmatter -- Contents -- Illustrations -- Preface: Army and Empire -- ENVOY: "The Sunshine Day" -- CHAPTER ONE: Grand Designs --Chapter Two: The March to the Danube -- Chapter Three: Blenheim --Chapter Four: Greater Britain -- Chapter Five: Ramillies and Union --Chapter Six: Oudenarde -- Chapter Seven: Malplaguet -- Chapter Eight: The Duke's Decline -- Chapter Nine: Quebec and Bouchain --Chapter Ten: The Dreadful Death of Daniel Parke -- Chapter Eleven: Defending the Revolution: Robert Hunter in New York -- Chapter Twelve: Alexander Spotswood: Architect of Empire -- Epilogue: The "Golden Adventure" -- Notes -- Acknowledgments -- Index Sommario/riassunto Scholars of British America generally conclude that the early eighteenth-century Anglo-American empire was commercial in economics, liberal in politics, and parochial in policy, somnambulant in an era of "salutary neglect," but Stephen Saunders Webb here demonstrates that the American provinces, under the spur of war,

became capitalist, coercive, and aggressive, owing to the vigorous

leadership of career army officers, trained and nominated to American government by the captain general of the allied armies, the first duke of Marlborough, and that his influence, and that of his legates, prevailed through the entire century in America. Webb's work follows the duke, whom an eloquent enemy described as "the greatest statesman and the greatest general that this country or any other country has produced," his staff and soldiers, through the ten campaigns, which, by defanging France, made the union with Scotland possible and made "Great Britain" preeminent in the Atlantic world. Then Webb demonstrates that the duke's legates transformed American colonies into provinces of empire. Marlborough's America, fifty years in the making, is the fourth volume of The Governors-General.