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Autore	Salkin Jeffrey K. <1954->
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Nota di contenuto	1. Out of Ur -- 2. Abraham the iconoclast -- 3. Which Gods shall we break today? -- 4. Three paths to the sacred -- 5. The primal trauma of the Jewish people -- 6. (Re)embracing Tera -- 7. From broken idols to broken tablets -- 8. The sound of broken glass: Jewish iconoclasm and anti-Semitism.
Sommario/riassunto	The story of Abraham smashing his father's idols might be the most important Jewish story ever told and the key to how Jews define themselves. In a work at once deeply erudite and wonderfully accessible, Rabbi Jeffrey K. Salkin conducts readers through the life and legacy of this powerful story and explains how it has shaped Jewish consciousness. Offering a radical view of Jewish existence, <i>The Gods Are Broken!</i> views the story of the young Abraham as the "primal trauma" of Jewish history, one critical to the development of a certain Jewish comfort with rebelliousness and one t