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Subjekt Woyzeck". Büchners Fallgeschichten / Nicolas Pethes -- Eine Anekdote aus "den englischen Blättern": Büchner als Gegengeschichtsschreiber (am Beispiel seines Briefes vom 15. März 1836) / Ariane Martin -- Zu Volker Brauns 'kreativer' Rezeption von Büchner-Briefen / Gerd Labrousse -- "Where id was. . .": Danton According to Georg Büchner, Stanisawa Przybyszewska and Andrzej Wajda / Paul Coates -- An den Grenzen der Konjekturnalphilologie: Zu einigen offenen Fragen der Büchneredition / Herbert Wender -- Zwischen Überlieferung und Rezeption. Umdenken in der Woyzeck-Philologie. Zum Fragmentstatus von Büchners wirkungsmächtigstem Werk / Henri Poschmann.

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Sommario/riassunto

The writer, scientist, philosopher, and radical democrat Georg Büchner (1813-1837) occupies a unique place in the cultural legacy of the German-speaking countries. Born into an epoch of inevitable, yet arrested historical transition, Büchner produced a small but exceptionally rich body of work. This collection of essays in English and in German considers the full spectrum of his writings, the political pamphlet *Der Hessische Landbote*, the dramas *Danton's Tod*, *Leonce und Lena*, *Woyzeck*, and the fragmentary narrative *Lenz*, as well as the letters, the philosophical lectures on Descartes and Spinoza, and the scientific texts. The essays examine connections between these works, study texts in detail, debate ways of editing them, and trace their reception in contemporary literature and film. The novel readings presented here not only celebrate Büchner on the eve of his bicentenary birthday but also insert this untimely figure into discussions of the revolution-restoration dynamic and realism in poetics and politics.

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