

1. Record Nr.	UNINA9910452401903321
Titolo	Unsustainable [[electronic resource]] : re-imagining community literacy, public writing, service-learning and the university // edited by Jessica Restaino and Laurie J.C. Cella
Pubbl/distr/stampa	Lanham, : Lexington Books, 2013
ISBN	0-7391-7257-3 1-299-14175-7
Descrizione fisica	1 online resource (287 p.)
Collana	Cultural studies/pedagogy/activism
Altri autori (Persone)	RestainoJessica <1976-> CellaLaurie <1974->
Disciplina	302.2/2440973
Soggetti	Literacy - Social aspects - United States Service learning - United States Community and college - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Introduction: Taking Stock of Our Past and Assessing the Future of Community Writing Work; I: Short-Lived Projects, Long-Lived Value; Chapter One: After Tactics, What Comes Next?; Chapter Two: Tales from the Crawl Space: Asserting Youth Agency within an Unsustainable Education System; Chapter Three: Strategic Speculations on the Question of Value: The Role of Community Publishing in English Studies; Chapter Four: Everyone Loved It and Still It Closed: When a Writing Program Isn't a Core Mandate; II: Community Literacy, Personal Contexts Chapter Five: Sustainability Deferred: The Conflicting Logics of Career Advancement and Community Engagement Chapter Six: Hope and Despair, Risk and Struggle: (j)WPA Work, Service-Learning, and the Case for Baby Steps; Chapter Seven: Mobile Sustainability: An Adjunct's Development of a Permanent Practice; III: Pedagogy; Chapter Eight: Assessing Sustainability: The Class That Went Terribly Wrong; Chapter Nine: The Idea of a Literacy Dula; IV: Calls for Transnational Sustainability; Chapter Ten: No More Than Fire Belongs to Prometheus:

Techne, Institutions, and Intervention in Local Public Life
Chapter Eleven: Mastery, Failure, and Community Outreach as a
Stochastic Art: Lessons Learned with the Sudanese Diaspora in
PhoenixConclusion: Rejecting Binaries and Rethinking Relationships;
Afterword; Index; About the Authors

Sommario/riassunto

Unsustainable: Re-imagining Community Literacy, Public Writing, Service-Learning, and the University, edited by Jessica Restaino and Laurie Cella, explores short-lived university/community writing projects in an effort to rethink the long-held "gold standard" of long-term sustainability in community writing work. Contributors examine their own efforts in order to provide alternate models for understanding, assessing, and enacting university/community writing projects that, for a range of reasons, fall outside of traditional practice.

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