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| Altri autori (Persone)  | HaddenSally E<br>MinterPatricia H (Patricia Hagler)  |
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| Nota di contenuto       | In my mother's house : dowry property and female inheritance patterns in Spanish Florida / Susan Richbourg Parker -- The law and order campaign in New Orleans, 1763-1765 : a comparative view / Thomas N. Ingersoll -- "Using the faculties conceded to her by law" : slavery, law, and agency in Spanish New Orleans, 1763-1803 / Jennifer M. Spear -- South Carolina's grand jury presentments : the eighteenth-century experience / Sally E. Hadden -- Guarding republican liberty : St. George Tucker and judging in federal Virginia / Jessica K. Lowe -- The shades of loyalty : Elisha W. Chester and the Cherokee removal / Tim Alan Garrison -- The material conditions of dependency : the hidden history of free women's control of property in the early nineteenth-century South / Laura F. Edwards -- Democracy, and lynching, in America / Christopher R. Waldrep -- The world made by laws and the laws made by the world of the old South / Alfred L. Brophy -- Peaceful revolution and popular sovereignty : reassessing the constitutionality of Southern secession / Roman J. Hoyos -- Strategic litigation and the death of reconstruction / Cynthia Nicoletti -- Homestead exemption and Southern legal culture / James W. Ely Jr. -- A place for themselves in the modern world : Southern women and |

alcohol in the age of prohibition, 1912-1933 / Lisa Lindquist Dorr -- Race, property, and negotiated space in the American South : a reconsideration of Buchanan v. Warley / Patricia Hagler Minter -- Race, law, and southern public higher education, 1860s-1960s / Peter Wallenstein -- The southern roots of the reapportionment revolution / Charles L. Zelden -- Defending the right to discriminate : the libertarian challenge to the civil rights movement / Christopher W. Schmidt.

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Sommario/riassunto

In *Signposts*, Sally E. Hadden and Patricia Hagler Minter have assembled seventeen essays, by both established and rising scholars, that showcase new directions in southern legal history across a wide range of topics, time periods, and locales. The essays will inspire today's scholars to dig even more deeply into the southern legal heritage, in much the same way that David Bodenhamer and James Ely's seminal 1984 work, *Ambivalent Legacy*, inspired an earlier generation to take up the study of southern legal history. Contributors to *Signposts* explore a wide range of subjects related to southern

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