

1. Record Nr.	UNINA9910452400403321
Titolo	Signposts [[electronic resource]] : new directions in Southern legal history // edited by Sally E. Hadden and Patricia Hagler Minter
Pubbl/distr/stampa	Athens, GA, : University of Georgia Press, 2013
ISBN	1-299-46416-5 0-8203-4584-9
Descrizione fisica	1 online resource (488 p.)
Collana	Studies in the legal history of the South
Altri autori (Persone)	HaddenSally E MinterPatricia H (Patricia Hagler)
Disciplina	349.7509
Soggetti	Law - Southern States - History Law - United States - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	In my mother's house : dowry property and female inheritance patterns in Spanish Florida / Susan Richbourg Parker -- The law and order campaign in New Orleans, 1763-1765 : a comparative view / Thomas N. Ingersoll -- "Using the faculties conceded to her by law" : slavery, law, and agency in Spanish New Orleans, 1763-1803 / Jennifer M. Spear -- South Carolina's grand jury presentments : the eighteenth-century experience / Sally E. Hadden -- Guarding republican liberty : St. George Tucker and judging in federal Virginia / Jessica K. Lowe -- The shades of loyalty : Elisha W. Chester and the Cherokee removal / Tim Alan Garrison -- The material conditions of dependency : the hidden history of free women's control of property in the early nineteenth-century South / Laura F. Edwards -- Democracy, and lynching, in America / Christopher R. Waldrep -- The world made by laws and the laws made by the world of the old South / Alfred L. Brophy -- Peaceful revolution and popular sovereignty : reassessing the constitutionality of Southern secession / Roman J. Hoyos -- Strategic litigation and the death of reconstruction / Cynthia Nicoletti -- Homestead exemption and Southern legal culture / James W. Ely Jr. -- A place for themselves in the modern world : Southern women and

alcohol in the age of prohibition, 1912-1933 / Lisa Lindquist Dorr -- Race, property, and negotiated space in the American South : a reconsideration of Buchanan v. Warley / Patricia Hagler Minter -- Race, law, and southern public higher education, 1860s-1960s / Peter Wallenstein -- The southern roots of the reapportionment revolution / Charles L. Zelden -- Defending the right to discriminate : the libertarian challenge to the civil rights movement / Christopher W. Schmidt.

Sommario/riassunto

In Signposts , Sally E. Hadden and Patricia Hagler Minter have assembled seventeen essays, by both established and rising scholars, that showcase new directions in southern legal history across a wide range of topics, time periods, and locales. The essays will inspire today's scholars to dig even more deeply into the southern legal heritage, in much the same way that David Bodenhamer and James Ely's seminal 1984 work, Ambivalent Legacy , inspired an earlier generation to take up the study of southern legal history. Contributors to Signposts explore a wide range of subjects related to southern

2. Record Nr.	UNINA9911019320403321
Autore	Hjelm Johan
Titolo	Why IPTV? : interctivity, technologies and services / / Johan Hjelm
Pubbl/distr/stampa	Chichester, U.K., : Wiley, c2008
ISBN	9786613203533 9781283203531 1283203537 9780470751695 047075169X 9780470751688 0470751681
Descrizione fisica	1 online resource (372 p.)
Collana	Telecoms explained
Disciplina	384.550285/4678
Soggetti	Internet television
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.

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Sommario/riassunto

Find out how modern IPTV technologies will change your experience of television. Internet Protocol Television (IPTV) is rapidly being deployed as a compliment service to existing distribution technologies. Why IPTV? traces the changes in Internet Protocol Television since the mid-1990s and examines what IPTV means today. The author analyzes what delivery of TV over an IP network means, both in terms of possibilities for new services, and in terms of the impact on the network and how it has to be managed. In addition, Why IPTV? helps you understand how introducing IPTV into the Web 2.0 world will impact the new services. It looks at the current trends in the consumer electronics industry as well as the network industry, and describes how the new technology can enhance and extend the existing business models in the TV industry, particularly in advertising; and also how it creates new possibilities, for instance, through personalization. Why IPTV? Interactivity, Technologies, Services: . Provides an accessible introduction to IPTV. . Covers the technology to build IPTV systems, and shows what lies beyond traditional business models and existing distribution technologies. . Considers how IPTV technologies can exploit and change the current trends in consumer electronics and network industry. . Explores how the merging of Web 2.0 and IPTV will open new opportunities for services. . Addresses hot topics such as IPTV Interaction and Channel Switching, Networking and Streaming with Information Management Systems, Advertising and Personalization of IPTV. Why IPTV? will provide engineers in networking, TV broadcast companies, technology specialists in content creation companies and people in the IPTV industry (including management) with an engaging and insightful reference into Internet Protocol Television.
