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Autore	Zarzosa Agustin <1970->
Titolo	Refiguring melodrama in film and television [[electronic resource]] : captive affects, elastic sufferings, vicarious objects // Agustin Zarzosa
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: the outwitted critic -- Modalities of melodrama -- Affect, affection, affectation -- Diagnosing suffering -- Trafficking in sacred objects -- Sacrifice and the animal melodrama -- The excesses of the posthuman melodrama -- The outside and the coincidence machine -- Conclusion: tragedy and melodrama.
Sommario/riassunto	Refiguring Melodrama in Film and Television: Captive Affects, Elastic Sufferings, Vicarious Objects, by Agustin Zarzosa, challenges the long-standing definition of melodrama as a cultural mode that anxiously proclaims the existence of a defunct moral order in a post-sacred world. Arguing that the central concern of melodrama is not morality but suffering, this book offers an alternative conception of melodrama as an apparatus that shapes suffering and redistributes its visibility.