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| Collana                 | SUNY scholarly conferences  |
| Altri autori (Persone)  | ValdesVanessa Kimberly  |
| Disciplina              | 909/.0496   |
| Soggetti                | African diaspora<br>Manners and customs<br>Group identity<br>Electronic books.  |
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| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
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| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Invocation: excerpts from because when God is too busy -- Haiti, me and the world / Gina Athena Ulysse -- From animal skin to oil drum / Daina Nathaniel -- When the past becomes [the] present / Osunbimpe Abegunde -- Racismo en la Cuba contemporanea : documental "RAZA" (2008) / Oilda Martinez -- Los ayudados : oral history of a Guapeton / T.J. Desch Obi -- Blackness, music and (national/diasporic) identity in the Colombian Caribbean / Ligia S. Aldana -- Ancestry, art, and commodity / Heather Shirey -- A prescription for wholeness / Ashley David -- Selections from kohnjehr woman / Ana Lara -- Poems / Lauren K. Alleyne -- Caribbean spaces, transatlantic spirit / Tzarina T. Prater -- Poesia, mujer e identidad afro / Luisa Garcia-Conde -- Alaridos de las baldias / Guesnerth Josue Perea -- Anne Lescot's and Laurence Magloire's des hommes et des dieux / Sophie F. Saint-Just -- Beyond the battlefield of institutions / Jasmine Syedullah -- La autobiografia de la artista en la Nada Clariceana / John Thomas Maddox -- Where do we go from here? : a call to action / Vanessa K. Valdes. |

