1. Record Nr. UNINA9910452380103321 Autore Flanagan Robert J Titolo The perilous life of symphony orchestras [[electronic resource]]: artistic triumphs and economic challenges / / Robert J. Flanagan New Haven, : Yale University Press, c2012 Pubbl/distr/stampa **ISBN** 1-299-46363-0 0-300-17795-X Descrizione fisica 1 online resource (235 p.) Disciplina 784.2068/1 Soggetti Symphony orchestras - Economic aspects Music - Economic aspects Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Bibliographic Level Mode of Issuance: Monograph Note generali Includes bibliographical references (p. [213]-218) and index. Nota di bibliografia Nota di contenuto Frontmatter -- Contents -- Acknowledgments -- 1. Surpluses, Deficits, And Symphony Orchestras -- 2. Why Are Surpluses So Difficult To Maintain? -- 3. Cost Disease Or Business Cycles? -- 4. Snapshots Of Symphony Orchestra Finances -- 5. The Search For Symphony Audiences -- 6. Artistic And Nonartistic Costs -- 7. Government Support Of Orchestras -- 8. Private Support Of Orchestras -- 9. Symphony Orchestra Endowments And Governance -- 10. How Do Other Countries Support Their Orchestras? -- 11. The Economic Future Of Symphony Orchestras -- Appendixes -- Notes -- References --Index Sommario/riassunto This book analyzes the economic challenges facing symphony orchestras and contrasts the experience of orchestras in the United States (where there is little direct government support) and abroad (where governments typically provide large direct subsidies). Robert J. Flanagan explains the tension between artistic excellence and financial

jeopardy that confronts most symphony orchestras. He analyzes three

complementary strategies for addressing orchestras' economic challenges-raising performance revenues, slowing the growth of performance expenses, and increasing nonperformance income-and demonstrates that none of the three strategies alone is likely to provide