1. Record Nr.   UNINA9910452378503321

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   Titolo   Thanking formulae in English [[electronic resource]] : explorations across varieties and genres / / Sabine Jautz, Universitat Siegen

   Pubbl/distr/stampa Amsterdam, : John Benjamins Publishing Company, 2013. Philadelphia

   ISBN   1-299-39644-5
                      90-272-7209-3

   Descrizione fisica 1 online resource (324 p.)

   Collana   Pragmatics & Beyond New Series, , 0922-842X ; ; v. 230

   Disciplina   420.1/45

   Soggetti   Politeness (Linguistics)
                      English language - Honorific
                      Power (Social sciences)
                      Interpersonal relations
                      Electronic books.

   Lingua di pubblicazione   Inglese

   Formato   Materiale a stampa

   Livello bibliografico   Monografia

   Note generali   Description based upon print version of record.

   Nota di bibliografia   Includes bibliographical references and index.

   Nota di contenuto Thanking Formulae in English; Editorial page; Title page; LCC data; Dedication page; Table of contents; List of tables; List of figures; 1. Introduction; 2. Setting the scene: Theoretical background; 2.1 Introduction; 2.2 Linguistic research on thanking (formulae); 2.2.1 Defining 'thanking formula'; 2.2.2 Analysis of formal characteristics of thanking formulae; 2.2.3 Analysis of functional characteristics of thanking formulae; 2.2.4 Analysis of pragmatic aspects of the usage of thanking formulae; 2.2.5 Cultural variation in the use of thanking formulae
                      2.2.6 Linguistic research on thanking (formulae) - summary and outlook 2.3 Linguistic research on politeness; 2.3.1 Defining politeness; 2.3.2 Brown/Levinson's (1978/1987) politeness theory; 2.3.3 Leech's (1983, 2007) politeness principle; 2.3.4 Watts' (2003) distinction of polite and politic behaviour; 2.3.5 Politeness as social indexing or discernment; 2.3.6 Linguistic research on politeness - summary and outlook; 2.4 Digression: The influence of the interlocutors' status on language use; 2.5 Contrasting British and New Zealand English

| Sommario/riassunto | In the present study the use of thanking formulae is examined across different genres and varieties of English. Data is taken from the British National Corpus and the Wellington Corpus of Spoken New Zealand English.Employing a form-to-function mapping, thanking formulae are not only analysed quantitatively, but also qualitatively accounting for local contexts and genre. Additionally, the status of thanking formulae is examined in the most prominent models of politeness, and the interpersonal relation amongst the interlocutors is investigated. The first part is devote |

2. Record Nr.	UNINA9910821619603321
Titolo	Globalization and the making of religious modernity in China : transnational religions, local agents, and the study of religion, 1800-present / / edited by Thomas Jansen, Thoralf Klein, and Christian Meyer
Pubbl/distr/stampa	Leiden, The Netherlands ; ; Boston, [Massachusetts] : , : Koninklijke Brill, , 2014 ©2014
ISBN	90-04-27151-1
Descrizione fisica	1 online resource (436 p.)
Collana	Religion in Chinese Societies, , 1877-6264 ; ; Volume 7
Disciplina	200.951
Soggetti	Globalization Globalization - Religious aspects China Religion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction: Globalization and the Religious Field in China, 1800–Present / Thomas Jansen , Thoralf Klein and Christian Meyer -- 1 Managing Chinese Religious Pluralism in Nineteenth-Century City God Temples / Vincent Goossaert -- 2 Political Religion in Twentieth-Century China and Its Global Dimension / Thoralf Klein -- 3 The Christian Century of South China: Church, State, and Community in Chaozhou (1860–1990) / Joseph Tse-Hei Lee -- 4 Sectarian Religions and Globalization in Nineteenth-Century China: The Wanbao baojuan (1858) and Other Examples / Thomas Jansen -- 5 Beyond Globalization and Secularization: Changing Religion and Philanthropy in Lukang, Taiwan / Robert P. Weller -- 6 'Mrs. Ma' and 'Ms. Xu': On the Attractiveness of Denoting Oneself a 'Buddhist' in the Increasingly Transnational Milieu of Urban Taiwan / Esther-Maria Guggenmos -- 7 Globalization vs. Localization: Remaking the Cult of Confucius in Contemporary Quzhou / Xiaobing Wang-Riese -- 8 Tibetan Buddhist Books in a Digital Age / Hildegard Diemberger -- 9 A Modern Ruist Religious Vision of a Global Unity: Kang Youwei's Utopian Vision and Its Humanistic Religious Refraction in European Sinology / Lauren Pfister -- 10 The Buddhist-Christian Encounter in

Modern China and the Globalization of Culture / Lai Pan-chiu -- 11
How the 'Science of Religion' (zongjiaoxue) as a Discipline Globalized
'Religion' in Late Qing and Republican China, 1890–1949—Global
Concepts, Knowledge Transfer, and Local Discourses / Christian Meyer
-- 12 Negotiating Cultural and Religious Identities in the Encounter
with the 'Other': Global and Local Perspectives in the Historiography of
Late Qing/Early Republican Christian Missions / Dirk Kuhlmann -- 13
Sino-Christian Theology: Treading a Fine Line between Self-
Determination and Globalization / Chloë Starr -- Index.

| Sommario/riassunto | Globalization and the Making of Religious Modernity in China , co-edited by Thomas Jansen, Thoralf Klein and Christian Meyer, investigates the transformation of China's religious landscape under the impact of global influences since 1800. The interdisciplinary case studies analyze the ways in which processes of globalization are interlinked with localizing tendencies, thereby forging transnational relationships between individuals, the state and religious as well as non-religious groups at the same time that the global concept 'religion' embeds itself in the emerging Chinese 'religious field' and within the new academic disciplines of Religious Studies and Theology. The contributions unravel the intellectual, social, political and economic forces that shaped and were themselves shaped by the emergence of what has remained a highly contested category. The contributors are: Hildegard Diemberger, Vincent Goossaert, Esther-Maria Guggenmos, Thomas Jansen, Thoralf Klein, Dirk Kuhlmann, LAI Pan-chiu, Joseph Tse-Hei Lee, Christian Meyer, Lauren Pfister, Chloë Starr, Xiaobing Wang-Riese, and Robert P. Weller. |