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Sommario/riassunto

A global, interdisciplinary consideration of the relationship between war and women's lives, works, economic situations, religious affiliations and practices in the early modern period, this volume gathers together scholars from literary studies, history, religious studies, and musicology. The juxtapositions, for example, of the impact of religious and economic strife emerging from the violence between European Catholics and Protestants, the civility in Grenada enhanced by Islamic religious codes, and the negotiations between Islamic and Catholic Malaysians, provide specific,
