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| Nota di bibliografia    | Includes bibliographical references (p. [301]-305) and index.   |
| Nota di contenuto       | Frontmatter -- Contents -- Introduction -- Chapter 1. No One Heard Our Screams or Our Suffering -- Chapter 2. Revolutionary Violence Is a Political Act, Terrorism Is Not -- Chapter 3. Much Blood Will Flow, Not All of It Ours -- Chapter 4. Peace Would Be the End of All Our Hopes -- Chapter 5. We Accept to Live with You in Permanent Peace -- Chapter 6. We Will Get Slaughtered Down There -- Chapter 7. America Will Never Make Concessions to Terrorists -- Chapter 8. The Real Enemy Is America -- Chapter 9. Kill Them on the Land, the Sea, and in the Air -- Chapter 10. Today, Our Nation Saw Evil -- Epilogue -- Notes -- Bibliography -- Index -- Acknowledgments |
| Sommario/riassunto      | Selected by Choice magazine as an Outstanding Academic Title Since the first airplane hijacking by the Popular Front for the Liberation of Palestine in September 1970, Middle Eastern terrorists have sacrificed innocent human lives in the name of ideology. From Black September to the Munich Olympics, to the embassy bombing in Beirut, to the devastating attacks of September 11 and beyond, terrorism has   |

emerged as the most important security concern of our time."Where did this come from?" Inspired by a student's question on the morning of September 11, 2001, Mark Ensalaco has written a thoroughly researched narrative account of the origins of Middle Eastern terrorism, addressing when and why terrorists started targeting Americans and American interests and what led to the September 11 attacks. Ensalaco reveals the changing of motivations from secular Palestinian nationalism to militant Islam and demonstrates how competition among terrorists for resources and notoriety has driven them to increasingly extreme tactics. As he argues, terrorist attacks grew from spectacle to atrocity. Drawing on popular works and scholarly sources, *Middle Eastern Terrorism* tells this story in rich detail and with great clarity and insight.

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