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| Nota di contenuto | Dangerous words/domestic spaces: invading union forces and southern women's rhetorical efforts in self-protection -- A ladylike resistance? Finding the time, place, and means for voicing political allegiances -- Guarded tongues/secure communities: rhetorical responsibilities and "everyday" audiences -- Public voices/divine audiences: Confederate women's prayers during the American Civil War -- Audiences victorious, defeated, & free: rhetorical purpose in the immediate postwar south. |