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Nota di contenuto	Titian, Philip II, and pagan iconography / Anne J. Cruz -- Visual eroticism, poetic voyeurism : Ekphrasis and the complexities of patronage in Gongora's Fabula de Polifemo y Galatea / Lucia Binotti -- Hercules and the statue garden : Sanson Carrasco's Ekphrastic and imperial contests in Don Quijote II.14 / Frederick A. de Armas -- The legend of Marus Curtius Romanus as a sign of Auctoritas in early modern Spain / Ignacio Lopez Alemany -- Coins, value and trust : the problematic of vellon in seventeenth-century Spanish culture / Elvira Vilches -- Tampering with signs of power : Juan de Palafox, historiography, and the limits of heraldry / John Slater -- Antonio Perez and the power of treason / Ana Maria G. Laguna -- Ius gentium and just war : the problem of representation in Inca Garcilaso's Royal commentaries / Jose A. Cardenas Bunsen -- The politics of salvation in El Greco's Escorial paintings and Cervantes's La numancia / E.C. Graf -- Spain succored by religion : Titian and Lope de Vega's La dragontea /

Jason McCloskey.

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Sommario/riassunto

Signs of Power in Habsburg Spain and the New World consists of ten chapters that examine the representation of political, economic, military and symbolic power both in Spain and the New World under the Habsburgs. In addition to analyzing the dynamics of power in written texts, chapters also examine pieces of material culture including coats of arms, coins, engravings and paintings by such artists as Titian and El Greco.

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