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Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Hekhalot Rabbati: the greater (book of the heavenly) palaces -- Sar Torah: the prince of Torah -- Hekhalot Zutarti: the lesser (book of the heavenly) palaces -- Ma'aseh merkavah: the working of the chariot -- Merkavah Rabba: the great (book of the) chariot -- Some shorter macroforms -- Geniza fragments.
Sommario/riassunto	The Hekhalot literature is a motley collection of textually fluid and often textually corrupt documents in Hebrew and Aramaic which deal with mystical themes pertaining especially to God's throne-chariot (the Merkavah). They were composed between late antiquity and the early Middle Ages, with roots in earlier traditions and a long and complex subsequent history of transmission. This volume presents English translations of eclectic critical texts, with a full apparatus of variants, of most of the major Hekhalot documents: Hekhalot Rabbati ; Sar Torah ; Hekhalot Zutarti ; Ma'aseh Merkavah ; Merkavah Rabba ; briefer macroforms: The Chapter of R. Nehuniah ben HaQanah , The Great Seal-Fearsome Crown , Sar Panim , The Ascent of Elijah ben Avuyah , and The Youth ; and the Hekhalot fragments from the Cairo Geniza.