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Titolo	Foreigners and Egyptians in the late Egyptian stories [[electronic resource]] : linguistic, literary and historical perspectives // by Camilla Di Biase-Dyson
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Nota di contenuto	Preliminary Material -- 1 Introduction -- 2 Methodology -- 3 Characterisation in The Doomed Prince -- 4 Characterisation in The Quarrel of Apophis and Seqenenre and The Taking of Joppa -- 5 Characterisation in The Misfortunes of Wenamun -- 6 Findings and Discussion -- 7 Conclusion -- Appendices Transcription, Translation and Grammatical Analysis -- Bibliography -- Index.
Sommario/riassunto	In <i>Foreigners and Egyptians in the Late Egyptian Stories</i> Camilla Di Biase-Dyson applies systemic functional linguistics, literary theory and New Historicist approaches to four of the Late Egyptian Stories and shows how language was exploited to establish the narrative roles of literary protagonists. The analysis reveals the shifting power dynamics between the Doomed Prince and his foreign wife and the parody in the depiction of the Hyksos ruler Apophis and his Theban counterpart Seqenenre. It also sheds light on the weight of history in the sketch of the Rebel of Joppa and the general Djehuty and explains the interplay of social expectations in the encounters between the envoy Wenamun and the Levantine princes with whom he seeks to trade. Overall, Di Biase-Dyson's monograph is an original interdisciplinary examination of an exciting corpus of ancient literary texts. Nikolaos Lazaridis,

