

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910452356403321 |
| Autore | Evans Kasey <1976-> |
| Titolo | Colonial virtue : the mobility of temperance in Renaissance England / / Kasey Evans |
| Pubbl/distr/stampa | Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2012 ©2012 |
| ISBN | 1-4426-9642-7 |
| Descrizione fisica | 1 online resource (288 p.) |
| Disciplina | 820.9/353 |
| Soggetti | English literature - Early modern, 1500-1700 - History and criticism Temperance - England - History Temperance - Colonies - Great Britain - History Literature and society - Colonies - Great Britain - History Temperance in literature Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Front matter -- Contents -- Acknowledgments -- Illustrations -- Introduction -- 1 Temperance's Renaissance Transformations -- PART I. Temperance Explores America -- 2 Edmund Spenser's 'Blood Guiltie' Temperance -- 3 Intemperance and 'Weak Remembrance' in The Tempest -- PART II. Temperance Colonizes America -- 4 John Donne, Christopher Brooke, and Temperate Revenge in 1622 Jamestown -- 5 Globalizing Temperance in Seventeenth-Century Economics -- Coda -- Notes -- Works Cited -- Index |
| Sommario/riassunto | Colonial Virtue is the first study to focus on the role played by the virtue of temperance in shaping ethical debates about early English colonialism. Kasey Evans tracks the migration of ideas surrounding temperance from classical and humanist writings through to sixteenth- and seventeenth-century applications, emphasizing the ways in which they have transcended the vocabularies of geography and time. Colonial Virtue offers fresh insights into how English Renaissance writers used temperance as a privileged lens through which to view |

New World morality and politically to justify colonial practices in Virginia and the West Indies. Evans uses literary texts, including *The Fairie Queene* and *The Tempest*, and sources such as sermons, dictionaries, and visual artifacts, to navigate alliances between traditional semantics and post-colonial political criticism. Beautifully written and deeply engaging, *Colonial Virtue* also models an expansive methodology for literary studies through its close readings and rhetorical analyses.
