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Titolo	Love and the law in Cervantes [[electronic resource] /] / Roberto Gonzalez Echevarria
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Nota di bibliografia	Includes bibliographical references (p. 251-285) and index.
Nota di contenuto	The prisoner of sex (Quijote, I, 22) -- Spanish law and the origins of the novel -- Engendering Dulcinea -- The knight as fugitive from justice: the Quijote, Part I -- The amorous pestilence: interpolated stories in the Quijote, Part I -- Broken tales: love stories in the Quijote, Part I -- The politics of love and law: the Quijote, Part II -- A marriage made in heaven: Camacho's wedding (Quijote, II, 19-21) -- Love and national unity: Ricote's daughter's Byzantine romance -- The exemplariness of the exemplary stories: "The Call of the Blood" -- The bride who never was and her brood: "The Deceitful Marriage" -- Cervantes' literary will: The Trials of Persiles and Sigismunda -- The novel after Cervantes: Borges and Carpentier.
Sommario/riassunto	The consolidation of law and the development of legal writing during Spain's Golden Age not only helped that country become a modern state but also affected its great literature. In this fascinating book, Roberto González Echevarría explores the works of Cervantes, showing how his representations of love were inspired by examples of human deviance and desire culled from legal discourse. González Echevarría describes Spain's new legal policies, legislation, and institutions and

explains how, at the same time, its literature became filled with love stories derived from classical and medieval sources. Examining the ways that these legal and literary developments interacted in Cervantes's work, he sheds new light on Don Quixote and other writings.

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