

1. Record Nr.	UNINA9910452352503321
Autore	So Christine <1967->
Titolo	Economic citizens [[electronic resource]] : a narrative of Asian American visibility // Christine So
Pubbl/distr/stampa	Philadelphia, : Temple University Press, c2008
ISBN	1-281-29905-7 9786611299057 1-59213-586-2
Descrizione fisica	1 online resource (191 p.)
Disciplina	305.895/1073001
Soggetti	Asian Americans - Economic conditions Exchange - United States Social exchange Globalization - Social aspects - United States Asian Americans - Ethnic identity Asian Americans - Historiography Asian Americans in literature Electronic books. United States Ethnic relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [163]-169) and index.
Nota di contenuto	The promise of exchange : production, circulation, and consumption within Chinatown ethnographies -- The universality of exchange : Japanese American travel narratives and the emergence of the global citizen -- The embodiment of exchange : Asian mail-order brides, the threat of global capitalism, and the rescue of the U.S. nation-state -- The logic of exchange : ordering the chaos of twentieth-century Chinese women's history.
Sommario/riassunto	Economic Citizens argues that Asians have been traditionally imagined as the threat of capitalism gone awry and demonstrates that the logic of economic exchange has been an overlooked but critical means for Asian Americans to negotiate political and cultural equivalence.

2. Record Nr.	UNINA9910454101403321
Titolo	The cinema of small nations // edited by Mette Hjort and Duncan Petrie [[electronic resource]]
Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , 2007
ISBN	0-7486-7115-3 1-282-08787-8 9786612087875 0-7486-3092-9
Descrizione fisica	1 online resource (vi, 250 pages) : digital, PDF file(s)
Disciplina	791.43
Soggetti	Motion picture industry Motion pictures - History States, Small
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Denmark / Mette Hjort -- Iceland / Bjorn Norðfjorð -- Ireland / Martin McLoone -- Scotland / Jonathan Murray -- Bulgaria / Dina Iordanova -- Hong Kong / Ackbar Abbas -- Singapore / See Kam Tan and Jeremy Fernando -- Taiwan / James Udden -- New Zealand / Duncan Petrie -- Cuba / Ana M. Lopez -- Burkina Faso / Eva Jørholt -- Tunisia / Florence Martin.
Sommario/riassunto	Within cinema studies there has emerged a significant body of scholarship on the idea of 'National Cinema' but there has been a tendency to focus on the major national cinemas. Less developed within this field is the analysis of what we might term minor or small national cinemas, despite the increasing significance of these small entities with the international domain of moving image production, distribution and consumption. The Cinema of Small Nations is the first major analysis of small national cinemas, comprising twelve case studies of small national - and sub national - cinemas from around the world, including Ireland, Denmark, Iceland, Scotland, Bulgaria, Tunisia, Burkina Faso, Cuba, Singapore, Taiwan, Hong Kong and New Zealand. Written by an array of distinguished and emerging scholars, each of the

case studies provides a detailed analysis of the particular cinema in question, with an emphasis on the last decade, considering both institutional and textual issues relevant to the national dimension of each cinema. While each chapter contains an in-depth analysis of the particular cinema in question, the book as a whole provides the basis for a broader and more properly comparative understanding of small or minor national cinemas, particularly with regard to structural constraints and possibilities, the impact of globalization and internationalisation, and the role played by economic and cultural factors in small-nation contexts. Key features:

- * the first major study of a range of small national cinemas
- * detailed and informative studies of particular small national cinemas from around the globe
- * an implicit comparative element that reveals major similarities and differences across the case studies
- * a strong line up of international contributors including a number of major internationally recognised experts in the field
- * written in an accessible style to appeal to students, academics and the general reader alike.
