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Note generali	Based on the author's thesis (Ph. D.--University of Chicago, 1992) presented under the title: Invisible cities, Touba Turin, Sengalese transnational migrants in northern Italy.
Nota di bibliografia	Includes bibliographical references (p. 247-265) and index.
Nota di contenuto	Contents; Preface; Acknowledgments; Part I. Invisible Cities; 1 Desert Crossings; 2 Turin: Work and Its Shadow in a Post-Fordist City; 3 Mouridism Touba Turin; Part II. States of Grace; 4 The Art of the State: Difference and Other Abstractions; 5 Media Politics and the Migrant; 6 Other Crossings: Socialist in Fascist Clothing; 7 Desperate Measures: Immigration and the South of the World; 8 Closing the Circle: On Sounding Difference; Notes; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; X; Y
Sommario/riassunto	Focusing on Turin, the northern Italian point of entry for so many Senegalese, this book chronicles the arrival and formation of a transnational African Islamic community in a largely Catholic Western European country, one that did not have immigrant legi