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| Descrizione fisica      | 1 online resource (257 p.)   |
| Collana                 | Asian American history and culture   |
| Disciplina              | 362.6/3  |
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| Nota di contenuto       | Introduction : "Coming home to a fresh crop of rice" Manilatown,<br>Manongs, and the student radicals A home or a parking lot? Human<br>rights vs. property rights, 1968-69 "Peace with a lease" : renovation<br>and revolution, 1969-74 The tiger leaps : fighting the Four Seas<br>Investment Corporation, 1974-77 "Makibaka! Dare to struggle!" : the<br>IHTA and the KDP, 1977 People's power versus propertied elites,<br>1977 The fall of the I-Hotel : eviction and demolition, 1977-79<br>Conclusion : the rise of the I-Hotel, 1979-2005.   |
| Sommario/riassunto      | The struggle to save the International Hotel and prevent the eviction of<br>its elderly residents became a focal point in the creation of the<br>contemporary Asian American movement, especially among Filipinos.<br>Like other minorities who were looking for positive models in their past<br>to build an identity movement, Filipino youth found their ""roots"" in<br>the stories and lives of the ""manongs"" (respected elders), and the<br>anti-eviction movement became a key site for the formation of a<br>distinct Filipino American consciousness. Estella Habal, a student<br>activist during the anti-eviction protests, r |

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