Record Nr. UNINA9910452347803321 Autore Shen Helen H. Titolo The Routledge intermediate Chinese reader // Helen H. Shen, Yunong Zhou, and Xiaoyuan Zhao New York:,: Routledge,, 2013 Pubbl/distr/stampa 0-415-63636-1 **ISBN** 0-203-49436-9 1-135-05093-7 1-135-05094-5 Descrizione fisica 1 online resource (265 p.) Collana Routledge Modern Language Readers Altri autori (Persone) ShenHelen H ZhaoXiaoyuan Disciplina 495.186421 Soggetti Chinese language Chinese language - English Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references. Nota di contenuto Cover; Title Page; Copyright Page; Table of Contents; Preface; Acknowledgments; List of terms; 1 Campus culture; A: Differences between campus culture in China and America; Culture/idiom notes; Grammar/language points; B: Changes in the lives of middle school students; Culture/idiom notes; Grammar/language points; 2 In a Chinese hospital; A: The magical effect of traditional Chinese medicine; Culture/idiom notes; Grammar/language points; B: The experience of visiting a Chinese hospital; Culture/idiom notes; Grammar/language points: 3 Music young people like A: A college student and his rock bandCulture/idiom notes; Grammar/language points; B: Revival of traditional Chinese music in schools: Culture/idiom notes: Grammar/language points: 4 Sports and leisure activities; A: The experience of a yoga instructor; Culture/idiom notes; Grammar/language points; B: Leisure time in Chengdu; Culture/idiom notes: Grammar/language points: 5 Food is the most

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Sommario/riassunto

<P>The Routledge Intermediate Chinese Reader is a comprehensive reader designed to provide varied, stimulating and upto-date reading material for learners of Chinese at the intermediate level. </P><I><P>The Chinese Reader</I> provides a bridge between basic literacy skills and the ability to read full novels and newspapers in Chinese. It consists of forty readings, graded on the basis of complexity of vocabulary, grammar and syntax. These readings present a range of different text types representative of modern Chinese popular writing which will inspire students to continue reading i