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## Sommario/riassunto

The second edition of Reclaiming the Sacred: The Bible in Gay and Lesbian Culture continues the groundbreaking work of the original, exploring the territory between gay/lesbian studies, literary criticism, and religious studies. This much-anticipated follow-up examines the appropriation and/or subversion of the authority of the Judeo-Christian Bible by gay and lesbian writers. The book highlights two prevalent trends in gay and lesbian literature?a transgressive approach that challenges the authority of the Bible when used as an instrument of oppression, and an appropriative technique that exp