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Sommario/riassunto	This collection of essays on Zimbabwean literature brings together studies of both Rhodesian and Zimbabwean literature, spanning different languages and genres. It charts the at times painful process of the evolution of Rhodesian/ Zimbabwean identities that was shaped by pre-colonial, colonial and post-colonial realities. The hybrid nature of the society emerges as different writers endeavour to make sense of

their world. Two essays focus on the literature of the white settler. The first distils the essence of white settlers' alienation from the Africa they purport to civilize, revealing the de
