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Autore	Penley Constance <1948->
Titolo	The future of an illusion [[electronic resource]] : film, feminism, and psychoanalysis // Constance Penley
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c1989
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Descrizione fisica	1 online resource (230 p.)
Collana	Media and society ; ; [2]
Disciplina	791.43/088042
Soggetti	Feminism and motion pictures Women and psychoanalysis Psychoanalysis and feminism Experimental films Psychoanalysis and motion pictures Motion pictures - Philosophy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Preface; Feminism and the Avant-Garde; Feminism and Film Theory; Feminism and Femininity in Godard; Sexual Difference in Popular Culture; Feminism and Pedagogy; Notes; Index
Sommario/riassunto	Analyzes the primary movements that have shaped the field of feminist film theory. Essential to anyone studying the sexual politics of representation.