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Altri autori (Persone)	MooreDeborah Dash <1946-> TroenS. Ilan <1940-> (Selwyn Ilan)
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Nota di contenuto	The construction of a secular Jewish identity / S. Ilan Troen -- Producing the future / Jeffrey Shandler -- Moroccan Jews and the shaping of Israel's sacred geography / Yoram Bilu -- Identity, ritual, and pilgrimage / Michael Feige -- Mirror, mirror on the wall / Jenna Weissman Joselit -- Sculpting an American Jewish hero / Beth S. Wenger -- Imagining Europe / Barbara Kirshenblatt-Gimblett -- The Shoah as Israel's political trope / Gulie Ne'eman Arad -- "I am other" / Nurith Gertz -- "A drastically bifurcated legacy" / Tresa Grauer -- The impact of statehood on the Hebrew literary imagination / Arnold J. Band -- Becoming ethnic, becoming American / Ewa Morawska -- Strangers no longer / Ira Katznelson -- Changing places, changing cultures / Daniel J. Elazar -- Epilogue on living in two cultures / Arthur Aryeh Goren.

Sommario/riassunto

Two creative centers of Jewish life rose to prominence in the twentieth century, one in Israel and the other in the United States. Although Israeli and American Jews share kinship and history drawn from their Eastern European roots, they have developed divergent cultures from their common origins, often seeming more like distant cousins than close relatives. This book explores why this is so, examining how two communities that constitute eighty percent of the world's Jewish population have created separate identities and cultures. Using examples from literature, art, history, and politics, leading Israeli and American scholars focus on the political, social, and memory cultures of their two communities, considering in particular the American Jewish challenge to diaspora consciousness and the Israeli struggle to forge a secular, national Jewish identity. At the same time, they seek to understand how a sense of mutual responsibility and fate animates American and Israeli Jews who reside in distant places, speak different languages, and live within different political and social worlds.
