

1. Record Nr.	UNINA9910452340203321
Autore	Northrop Jane Megan
Titolo	Reflecting on cosmetic surgery : body image, shame and narcissism // Jane Megan Northrop
Pubbl/distr/stampa	Milton Park, Abingdon, Oxon ; ; New York, N.Y. : , : Routledge, , 2012
ISBN	1-280-66078-3 9786613637710 1-136-32787-8 0-203-12151-1
Descrizione fisica	1 online resource (241 p.)
Disciplina	617.9/5
Soggetti	Body image in women Surgery, Plastic - Psychological aspects Surgery, Plastic - Social aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Reflecting on Cosmetic Surgery: Body image, shame and narcissism; Copyright; Contents; Acknowledgements; Introduction; 1. Evolving appearance norms and cosmetic surgery; 2. Women, appearance and cosmetic surgery; 3. The mirrored self; 4. Shame and the social self; 5. Shame and subjective experience; 6. Evaluating body image; 7. Shame and cosmetic surgery; 8. Just look at yourself; References; Index
Sommario/riassunto	"Cosmetic surgery represents an extreme form of modern grooming. It is the fastest growing medical specialty, yet misconceptions abound about those who undertake it and their reasons for doing so. With a grounded approach, engaging 30 women through in-depth interview, this study explores how they chose cosmetic surgery as an option. Their accounts frame a theoretical discussion, in which Northrop proposes that cosmetic surgery is initiated within the vulnerable and divisive relationship between the self and its poor body image. Poor body image and the attempt at its reparation are examined conceptually through shame and narcissism. With compelling case

studies and a multi-disciplinary approach, Reflecting on Cosmetic Surgery demonstrates that shame constitutes a framework through which we formulate appearance norms and learn the art of becoming socially embodied. Shame concerns the self, but manifests in response to perceived social phenomena. Through the evaluation and amendment of body image with cosmetic surgery, notions of self and social worthiness are played out. Northrop argues convincingly for a review of the way in which we view narcissism and proposes that shame, and the discomforts arising from it, are implicated in its occurrence. This book will appeal to students and scholars across the social sciences, and particularly in womens studies and gender studies"--

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2. Record Nr.	UNISA996472049003316
Autore	Hnatiuk Ola
Titolo	Courage and Fear / / Ola Hnatiuk
Pubbl/distr/stampa	Boston, MA : , : Academic Studies Press, , [2020] ©2019
ISBN	1-64469-253-8 1-64469-252-X
Descrizione fisica	1 online resource (552 pages)
Collana	Ukrainian Studies
Altri autori (Persone)	SiwakEwa
Disciplina	305.52094779
Soggetti	Eastern Europe Eastern European Jews German occupation Jewish history Lviv Lwów School of Mathematics Nazism Poland Polish-Jewish relations Soviet occupation USSR Ukraine World War II culture ethnic history history of science and education intelligentsia local history micro history multicultural nationalism social history visual arts HISTORY / Europe / Eastern Electronic books. L'viv (Ukraine) Intellectual life 20th century

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Translator's Note -- Foreword to English Edition -- Preface -- 1. Girl with a Dog -- 2. Haven at the Clinic -- 3. Academic Snapshots -- 4. Barbarian in the Garden -- 5. The Great Journey -- 6. Ukrainian Hamlet -- 7. Artists from Café de la Paix -- Index of Names -- Bibliography -- Index
Sommario/riassunto	Courage and Fear is a study of a multicultural city in times when all norms collapse. Ola Hnatiuk presents a meticulously documented portrait of Lviv's ethnically diverse intelligentsia during World War Two. As the Soviet, Nazi, and once again Soviet occupations tear the city's social fabric apart, groups of Polish, Ukrainian, and Jewish doctors, academics, and artists try to survive, struggling to manage complex relationships and to uphold their ethos. As their pre-war lives are violently upended, courage and fear shape their actions. Ola Hnatiuk employs diverse sources in several languages to tell the story of Lviv from a multi-ethnic perspective and to challenge the national narratives dominant in Central and Eastern Europe.