

1. Record Nr.	UNINA9910452338503321
Autore	Borchert John R. <1918->
Titolo	America's northern heartland [[electronic resource] /] / John R. Borchert
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c1987
ISBN	0-8166-8242-9 0-8166-1499-7
Descrizione fisica	1 online resource (260 p.)
Disciplina	977
Soggetti	Electronic books. Northwestern States History United States History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	La couv. porte en plus : An economic and historical geography of the Upper Midwest. Texte sur 3 colonnes. "Geography / Upper Midwest regional studies".
Nota di bibliografia	Includes bibliography.
Nota di contenuto	Contents; Preface; CHAPTER 1 One-Tenth of America's Land; CHAPTER 2 Dissolving the Wilderness; CHAPTER 3 Mature Settlement System; CHAPTER 4 Turbulence and Continuity; CHAPTER 5 Concentration of Nonfarm Growth; CHAPTER 6 Reorganizing the Cities; CHAPTER 7 Reorganizing the Region's Work; CHAPTER 8 Income, Wealth, and Quality of Life; Notes; Index
Sommario/riassunto	To most Americans the Northern Heartland has long been the most mystifying part of their country...

2. Record Nr.	UNINA9910213855703321
Autore	Schmidt Silke
Titolo	(Re-)Framing the Arab-Muslim : mediating orientalism in contemporary Arab American life writing // Silke Schmidt
Pubbl/distr/stampa	Bielefeld, Germany : , : Transcript Verlag, , [2014] ©2014
ISBN	3-8394-2915-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (445 p.)
Collana	Edition Kulturwissenschaft ; 55
Disciplina	325.3
Soggetti	Arab Americans Stereotypes (Social psychology) - United States Arab Americans - Ethnic identity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	1 Acknowledgements 5 Contents 7 Preface 11 1. Introduction 13 2. Life Writing Theory: Constructing Life, Claiming Authenticity 47 3. The Framed Arab/Muslim: Mediated Orientalism 137 4. (Re-) Framing the Afghan Fundamentalist in West of Kabul, East of New York 191 5. (Re-)Framing the Egyptian Belly Dancer in Letters from Cairo 259 6. (Re-)Framing the Iraqi Terrorist in Howling in Mesopotamia 317 7. (Re-)Mediating Orientalism 373 8. Conclusion 401 Bibliography 419
Sommario/riassunto	Media depictions of Arabs and Muslims continue to be framed by images of camels, belly dancers, and dagger-wearing terrorists. But do only Hollywood movies and TV news have the power to frame public discourse? This interdisciplinary study transfers media framing theory to literary studies to show how life writing (re-)frames Orientalist stereotypes. The innovative analysis of the post-9/11 autobiographies »West of Kabul, East of New York«, »Letters from Cairo«, and »Howling in Mesopotamia« makes a powerful claim to approach literature based on a theory of production and reception, thus enhancing the multi-disciplinary potential of framing theory. »Although the book discusses only autobiographies as an effective reframing tool, it stands out as an astounding monograph about

Arab/Muslim American scholarship in general, and will be of use to diverse scholars in pursuit of ethnic, transnational, and postcolonial studies.« Ali A. Alhajji, Wiener Zeitschrift für die Kunde des Morgenlandes, 106 (2016)
