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Titolo	After Hitchcock [[electronic resource]] : influence, imitation, and intertextuality // edited by David Boyd and R. Barton Palmer
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Altri autori (Persone)	BoydDavid <1944-> PalmerR. Barton <1946->
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Soggetti	Thrillers (Television programs) - History and criticism Electronic books.
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Forever Hitchcock : Psycho and its remakes / Constantine Verevis -- Hitchcockian silence : Psycho and Jonathan Demme's The silence of the lambs / Lesley Brill -- Shadows of Shadow of a doubt / Adam Knee -- Psycho or psychic? Hitchcock, Dead again, and the paranormal / Ina Rae Hark -- The Hitchcock romance and the '70s paranoid thriller / R. Barton Palmer -- Exposing the lies of Hitchcock's truth / Walter Metz -- Red blood on white bread : Hitchcock, Chabrol, and French cinema / Richard Neupert -- "You're tellin' me you didn't see" : Hitchcock's Rear window and Antonioni's Blow-up / Frank P. Tomasulo -- Melo-thriller : Hitchcock, genre, and nationalism in Pedro Almodovar's Women on the verge of a nervous breakdown / Ernesto R. Acevedo-Munoz -- "Knowing too much" about Hitchcock : the genesis of the Italian Giallo / Philippe Met -- Death at work : Hitchcock's violence and spectator identification / Robert Sklar -- Hitchcock and the classical paradigm / John Belton -- How to steal from Hitchcock / Thomas M. Leitch.