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Titolo	The unremarkable Wordsworth [[electronic resource]] / Geoffrey H. Hartman ; foreword by Donald G. Marshall
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Descrizione fisica	1 online resource (280 p.)
Collana	Theory and history of literature ; ; v. 34
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Foreword: Wordsworth and Post-Enlightenment Culture; Introduction; 1. Wordsworth Revisited; 2. A Touching Compulsion; 3. Inscriptions and Romantic Nature Poetry; 4. False Themes and Gentle Minds; 5. Wordsworth and Goethe in Literary History; 6. Blessing the Torrent; 7. Words, Wish, Worth; 8. Diction and Defense; 9. The Use and Abuse of Structural Analysis; 10. "'Timely Utterance'" Once More; 11. The Poetics of Prophecy; 12. Elation in Hegel and Wordsworth; 13. Wordsworth before Heidegger; 14. The Unremarkable Poet; Notes; Index
Sommario/riassunto	Fifteen essays draw upon a wide range of contemporary theoretical approaches, from psychoanalysis to structuralism, from deconstruction to phenomenology.