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Titolo	Theatres of violence [[electronic resource]] : massacre, mass killing and atrocity throughout history // edited by Philip G. Dwyer and Lyndall Ryan
Pubbl/distr/stampa	New York, : Berghahn Books, 2012
ISBN	1-280-49659-2 9786613591821 0-85745-300-9
Descrizione fisica	1 online resource (350 p.)
Collana	Studies on war and genocide ; ; v. 11
Altri autori (Persone)	DwyerPhilip G RyanLyndall <1943->
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Soggetti	Massacres - History Mass murder - History Atrocities - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Papers from an international interdisciplinary symposium held at Newcastle, Australia, September 2008.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Massacre and atrocity in the ancient and pre-modern eras -- pt. 2. The colonial frontier -- pt. 3. Contested narratives : memory, atrocity and massacre -- pt. 4. The dynamics of modern massacre and mass killings.
Sommario/riassunto	Massacres and mass killings have always marked if not shaped the history of the world and as such are subjects of increasing interest among historians. The premise underlying this collection is that massacres were an integral, if not accepted part (until quite recently) of warfare, and that they were often fundamental to the colonizing process in the early modern and modern worlds. Making a deliberate distinction between 'massacre' and 'genocide', the editors call for an entirely separate and new subject under the rubric of 'Massacre Studies', dealing with mass killings that are not genocidal