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Sommario/riassunto	"Billy J. Stratton's critical examination of Mary Rowlandson's 1682 publication, <i>The Sovereignty and Goodness of God</i> , reconsiders the role of the captivity narrative in American literary history and national identity. With pivotal new research into Puritan minister Increase Mather's influence on the narrative, Stratton calls for a reconsideration

of past scholarly work on the genre"--Provided by publisher.
