

1. Record Nr.	UNINA9910452318803321
Titolo	Cultural sites of critical insight [[electronic resource]] : philosophy, aesthetics, and African American and Native American women's writings // edited by Angela L. Cotten and Christa Davis Acampora
Pubbl/distr/stampa	Albany, : State University of New York Press, c2007
ISBN	0-7914-8057-7 1-4294-6570-0
Descrizione fisica	viii, 216 p
Altri autori (Persone)	AcamporaChrista Davis <1967-> CottenAngela L. <1968->
Disciplina	810.9/928708996073
Soggetti	African American women authors - Aesthetics African American women in literature American literature - African American authors - History and criticism American literature - Indian authors - History and criticism American literature - Women authors - History and criticism Feminism in literature Indian women authors - Aesthetics Indian women in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 191-205) and index.
Nota di contenuto	On the "res" and in the "hood" : making cultures, leaving legacies / Angela L. Cotten -- Self-help, Indian style? Paula Gunn Allen's Grandmothers of the light, womanist self-recovery and the politics of transformation / Ana Louise Keating -- Making the awakening hers : Phiillis Wheatley and the transposition of African spirituality to Christian religiosity / Elizabeth J. West -- "Any woman's blues" : Sherley Anne Williams and the blues aesthetic / Michael A. Antonucci -- Through the mirror : re-Surfacing and self-articulation in Linda Hogan's Solar storms / Ellen L. Arnold -- Red-black center of Alice Walker's Meridian : asserting a Cherokee womanist sensibility / Barbara S. Tracy -- Womanist interventions in historical materialism / Angela L. Cotten --

"Both the law and its transgression" : Toni Morrison's Paradise and
"post"-Black feminism / Noelle Morrisette -- Luci Tapahonso's "Leda
and the cowboy" : a gynocratic, Navajo response to Yeats's "Leda and
the swan" / Maggie Romigh -- Mother times two : a double take on a
gynocentric justice song / Margot R. Reynolds.
