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Sommario/riassunto	Amy Lowell has been extolled as a founding member of the Imagist group, derided as the "demon saleswoman" of poetry, and shunned as a lesbian, cigar-smoking sensationalist. This provocative biography draws on newly discovered material to restore the Pulitzer Prize-winning poet to her full humanity in an era that, at last, is beginning to appreciate the contributions of gays and lesbians to America's heritage.